

Hiding Making-Showing Creation
Strategies in Artistic Practice
from the 19th to the 21st Centuries

Friday 7 January
Teylers Museum Haarlem

9:30 | registration

10:00 | word of welcome by Marjan Scharloo, director Teylers Museum

10:15 | introduction by dr. Rachel Esner (University of Amsterdam)

10:30 | keynote speaker: prof. dr. Monika Wagner (University of Hamburg) –
Studio Matters: Materials, Instruments and Artistic Processes

11:15 | coffee/tea break

Session 1: On the Strategic Necessity of the Hiding / Showing Dichotomy

Chair: dr. Ann-Sophie Lehmann (Utrecht University)

11:45 | prof. dr. Beatrice von Bismarck (Academy of Visual Arts Leipzig) –

The Work of Hiding: Tacita Dean's "Section Cinema (Homage to Marcel Broodthaers)" (2002)

12:30 | dr. Julia Gelshorn (University of Vienna) –

Networking and Connecting: Modes of Showing and Hiding Work in Contemporary Art

13:15 | lunch break

Session 2: Hiding Making / Showing Creation I

Chair: dr. Rachel Esner

14:15 | dr. Matthias Krüger (Ludwig-Maximilian's University, Munich) –

Jean-Léon Gérôme, His Badger and His Studio

15:00 | prof. dr. Petra Chu (Seton Hall University, South Orange, NJ) –

What Really Happened in The Painter's Atelier? What we Know (and Don't Know)
about Courbet's Working Method

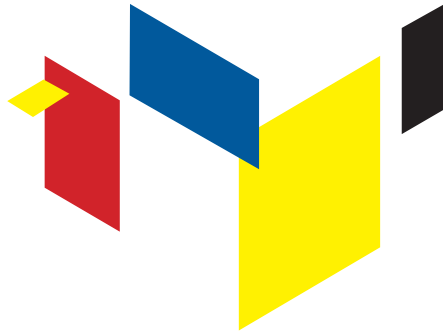
15:45 | coffee/tea break

16:15 | Maarten Liefoghe (Universiteit Gent) –

14, Rue de la Rochefoucauld: The Partial Eclipse of Gustave Moreau

17:00 | introduction by Terry van Druten to the exhibition *Myths of the Studio*.

exhibition visit followed by drinks at the Tuinzaal



Saturday 8 January
Rijksakademie Amsterdam

9:00 | registration

9:30 | word of welcome by Martijntje Hallmann, head of studios Rijksakademie

9:45 | introduction by Sandra Kisters (VU University Amsterdam/ Radboud University Nijmegen)

Session 3: Hiding Making / Showing Creation II

Chair: dr. Sandra Kisters

10:00 | Terry van Druten (Teylers Museum Haarlem) –

The Painted Palette and Other Artistic Relics

10:45 | coffee / tea break

11:15 | dr. Frank Reijnders (University of Amsterdam) –

The Studio as a Work of Art

12:00 | prof. dr. Matthias Noell (Burg Giebichenstein

University of Art and Design Halle) –

Anchorage in Architecture: Theo van Doesburg as a Photographer of His Studios

12:45 | lunch

Session 4: Hiding/ Showing in Photography and Film

Chair: prof. dr. Wouter Davidts (VU University Amsterdam)

13:45 | Mayken Jonkman (Netherlands Institute for Art History) –

The Painter as Centerpiece. Sigmund Löw's photographs of Dutch Artists' Studios at the End of the 19th Century

14:30 | prof. dr. Michael Diers (Hochschule für bildende Künste (HFBK) Hamburg) –

The Darkroom as Atelier: The Photographer's Studio in Michelangelo Antonioni's Blow-up (1966)

15:15 | coffee/tea break

15:45 | dr. Eric de Bruyn (Rijksuniversiteit Groningen and Leiden University) –

The Empty Studio: Bruce Nauman's Studio Films

16:30 | Public interview with artist Valérie Mannaerts, hosted by Wouter Davidts

17:15 | round up by Ann Sophie Lehmann

17:30 | drinks